Made In Brazil Studies In Popular Music

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envisioning brazil is a comprehensive and sweeping assessment of brazilian studies in the united states focusing on synthesis and interpretation and assessing trends and perspectives this reference work provides an overview of the writings on brazil by united states scholars since 1945 the development of brazilian studies in the united states provides an overview of brazilian studies in north american universities perspectives from the disciplines surveys the various academic disciplines that cultivate brazilian studies portuguese language studies brazilian literature art music history anthropology amazonian ethnology economics politics and sociology counterpoints brazilian studies in britain and france places the contributions of u s scholars in an international perspective bibliographic and reference sources offers a chronology of key publications an essay on the impact of the digital age on brazilian sources and a selective bibliography

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this volume the brazilian studies in the philosophy and history of science is the first attempt to present to a general audience works from brazil on this subject the included papers are original covering a remarkable number of relevant topics of philosophy of science logic and on the history of science the brazilian community has increased in the last years in quantity and in quality of the works most of them being published in respectable international journals on the subject the chapters of this volume are forwarded by a general introduction which aims to sketch not only the contents of the chapters but it is conceived as a historical and conceptual guide to the development of the field in brazil the introduction intends to be useful to the reader and not only to the specialist helping them to evaluate the increase in production of this country within the international context

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country within the international context

this collection comprised of chapters focused on the intellectual histories and present circumstances of curriculum studies in brazil is pinar s summary of exchanges occurring over a two year period between the authors and members of an international panel scholars working in finland south africa the united states

the diaspora of portuguese jews and new christians known as gente da nação people of the nation is considered the largest european diaspora of the early modern period portuguese jews not only founded the first congregations and synagogues in brazil recife and olinda but when they left brazil they played an imperative role in establishing the first jewish communities in suriname throughout the caribbean and in north america portuguese jews and new christians and their descendants were deeply involved in the colonial enterprise in brazil they were among the new world s first sugarcane industry experts skilled laborers merchants rabbis calligraphists playwrights poets writers pharmacists medical doctors real estate brokers and geographers a fact that remains largely unknown in most public and academic spheres drawing on nearly twenty thousand digitized dossiers of the portuguese inquisition this volume offers a comprehensive critical overview informed by both relatively inaccessible secondary sources and a significant body of primary sources

made in brazil studies in popular musicserves as a comprehensive and thorough introduction to the history sociology and musicology of twentieth century brazilian popular music the volume consists of essays by scholars of brazilian music and covers the major figures styles and social contexts of pop music in brazil each essay provides adequate context so readers understand why the figure or genre under discussion is of lasting significance to brazilian popular music the book first presents a general description of the history and

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